

RICHARD KERN

Born in Roanoke Rapids, North Carolina, in 1954
Lives in New York City

Education

1977 University of North Carolina at Chapel Hill, Chapel Hill, NC; BFA

Selected Solo Exhibitions

2012 Jousse Entreprise, Paris, France
2011 Bjorkholmen Gallery, Stockholm, Sweden
Garage Center for Contemporary Culture, Moscow, (Film Retrospective)
Anthology Film Archives, New York (Film Retrospective)
2010 Kaune Sudendorf, Cologne, Germany
Studio Gallery, Toronto, Canada
Kenny Schachter Rove, London
Vice Gallery, Mexico City
Ronchini Arte Contemporanea, Terni, Italy
2009 Galerie Betrand and Gruner, Geneva, Switzerland
Guidi & Schoen Arte Contemporanea, Genoa, Italy
Rental, New York
2008 Feature Inc., New York
2006 Guidi & Schoen Arte Contemporanea, Genoa, Italy
Hotel, London
Roger Bjorkholmen, Stockholm
2005 Proyectos Monclova, Mexico City
Gallery Speak F O R, Tokyo
Jousse Entreprise, Paris
2004 Palais de Tokyo, Paris
Feature Inc., New York
2003 Galerie Davide Di Maggio, Milan
Galerie Davide Di Maggio, Berlin
Jousse Entreprise, Paris
2002 Institute of Contemporary Art, London
Catalyst Arts, Belfast, Ireland
2001 Fundación Municipal de Cultura, Gijon, Spain
Feature Inc., New York
The Deep, Tokyo
2000 Reali Arte Contemporanea, Brescia, Italy
Galerie Roger Bjorkholmen, Stockholm
1999 M du B, F, H & g, Montreal
Kunstverein Ludwigsburg, Ludwigsburg, Germany
Torch, Amsterdam
1998 Reali Arte Contemporanea, Brescia, Italy
Center for Contemporary Photography, Melbourne
Galerie Jousse Seguin, Paris
1997 Feature Inc., New York
Galerie Roger Bjorkholmen, Stockholm
The Deep, Tokyo
Austerlitz @utrement, Paris

- 1996 Feature Inc., New York
Galerie Jousse Seguin, Paris
- 1995 PURR Gallery, London
The Deep, Tokyo
- 1990 FourFiveFive, San Francisco
- 1985 "You Killed Me First," Ground Zero, New York (collaboration with David Wojnarowitz)

Selected Recent Group Exhibitions

- 2012 "You Killed Me First", KW Institute for Contemporary Art, Berlin Germany.
Curated by Susanne Pfeffer
- "Portraits: Cabinet De Curiosites", Galerie Betrand-Gruner, Geneva
- 2011 "After Shelley Duvall '72", Maccarone, New York. Curated by Bjarne Melgaard
"The Lead Awards" , Deichtorhallen Hamburg, Hamburg, Germany
- 2010 "Accessories To An Artwork" Glen Horowitz, New York and Paul Stopler, London.
Curated by Peter Saville
"Salad Days", The Journal Gallery, New York. Curated by Michael Nevin
"Sonic Youth: Sensational Fix", Kunsthalle Dusseldorf, German and other places.
Curated by Roland Groenenboom

Monographs

- 2008 *Looker*, Harry Abrams Books, New York
- 2007 *Digal Kern*, Charta, Milan
- 2007 *Action*, Taschen Books, Cologne
- 2004 *Soft*, Universe Publishing, New York
- 2002 *Kern Noir*, Charta, Milan
- 2001 *XXModels*, Fiction Inc. Books, Tokyo
- 2000 *Model Release*, Taschen Books, Cologne
- 1998 *Richard Kern*, Charta, Milan
- 1997 *New York Girls*, Taschen Books, Cologne
- 1996 *XXGirls*, Fiction, Inc. Books, Tokyo
- 1995 *Richard Kern: New York Girls*, Purr Books, London