

# RICHARD KERN - FILMOGRAPHY

**Born:** 1954, Roanoke Rapids, North Carolina  
**Education:** BFA University of North Carolina at Chapel Hill, 1977  
**Lives:** New York City

## Music Videos

Clean (2011)  
Color, Video, 2 minutes  
Directed and produced by Kern. Music by Thurston Moore

Cutter (2003 / 2011)  
Directed and Produced by Kern  
Featuring: Lisa

Ready for the Floor (2009)  
Lissy Trullie.  
Directed by Kern. Produced by Herve Leger

Lunchbox (1994)  
Marilyn Manson.  
Written and directed by Kern. Produced by Interscope Records.

Love Is... (1994)  
King Missile.  
Written and directed by Kern. Produced by Atlantic Records.

Body Bomb (1993)  
Unsane.  
Written and directed by Kern. Produced by Matador Records.

Divine Hammer (1993)  
The Breeders.  
Directed by Kim Gordon and R. Kern. Produced by Elektra Records.

Room 429 (1993)  
Cop Shoot Cop.  
Directed by Kern. Produced by Interscope Records.

Detachable Penis (1993)  
King Missile.  
Written and directed by Kern. Produced by Atlantic Records.

Scooter and Jinx (Aka Moneylove) (1991)  
Sonic Youth.  
Written and directed by Kern. Produced by Geffen Records.

Death Valley '69 (1986)  
Sonic Youth.  
Written and produced by Judith Barry, Sonic Youth and Kern. Directed by Kern and Judith Barry.

## Films

Extra Action (2008)

Color, Video, 60 minutes

Written, produced and directed by Kern. Music by Thurston Moore

The Hardcore Collection (1999)

Color, Super 8, 180 minutes

Written, produced and directed by Kern.

My Nightmare (1993)

Color, Super-8, 5 minutes.

Featuring Susan McNamara. Written, produced and directed by Kern.

The Sewing Circle (1992)

Color, Super-8, 7 minutes.

Featuring Kembra Phfaler. Written, produced and directed by Kern.

The Bitches (1992)

Black and white, Super-8 sound, 10 minutes.

Written, produced and directed by Kern. Music by Jim Coleman.

Horoscope (1991)

Color, Super-8, 5 minutes.

Featuring Holly Adams. Written, produced and directed by Kern. Music by Budenholzer.

Catholic (1991)

Black and white, Super-8, 2 minutes.

Written, produced and directed by Kern. Music by Budenholzer.

Nazi (1991)

Color, Super-8, 2 minutes.

Featuring Annabelle Lee. Written, produced and directed by Kern. Music by Budenholzer.

Tumble (1991)

Color, Super-8, 4 minutes.

Featuring Linda Serbu. Written, produced and directed by Kern

Scooter and Jinx (Aka Moneylove) (1991)

Color, Super-8, 1 minute.

Written and directed by Kern. Music by Sonic Youth.

X is Y (1990)

Color, Super-8, 4 minutes.

Featuring Jackie O and Cristina. Written, produced and directed by Kern. Music by Cop Shoot Cop.

The Evil Cameraman (1986,1990)

Color, Super-8, 12 minutes.

Featuring Jap Anne, Jackie O. Written, produced and directed by Kern. Music by Foetus Corp.

The King of Sex (1987)

Color, Super-8, 5 minutes.

Featuring Nick Zedd. Written, produced and directed by Kern. Music by Killdozer.

Submit to Me Now (1987)

Color, Super-8, 17 minutes.

Featuring Nick Zedd, Cassandra Stark, Lydia Lunch, Lung Leg and others. Written, produced and directed by Kern. Music by Thurston Moore, J.G. Thirlwell and others.

Pierce (1986)

Color, Super-8, 9 minutes.

Featuring Audrey Rose. Produced and directed by Kern.

Fingered (1986)

Black and white, Super-8, 22minutes.

Featuring Lydia Lunch, Lung Leg and Marty Nations. Written by Lunch and Kern. Produced and directed by Kern. Music by Lunch and J.G. Thirlwell

Death Valley '69 (1986)

Color, Super-8 and video, 7 minutes.

Sonic Youth music video. Written and produced by Sonic Youth, Judith Barry and Kern. Directed by Kern.

You Killed Me First (1985)

Color, Super-8, 12 minutes.

Featuring Karen Finley, David Wojnarowicz and Lung Leg. Written, produced and directed by Kern.

Submlt to Me (1985)

Color, Super-8, 12 minutes.

Featuring Lydia Lunch and others. Written, produced and directed by Kern. Music by Butthole Surfers.

Manhattan Love Suicides (1985)

Black and white, Super-8, 35 minutes.

Featuring David Wojnarowicz, Bill Rice, Nick Zedd and others. Written, produced and directed by Kern. Music by J.G. Thirlwell and Dream Syndicate.

The Right Side of My Brain (1984)

Black and white, Super-8, 23 minutes.

Featuring Lydia Lunch, Clint Ruin, Henry Rollins and others. Written by Lunch and Kern. Produced and directed by Kern.

Goodbye 42nd Street (1983)

Color, Super-8, 4 minutes.

Produced and directed by Kern.