## Richard Kern - Filmography

Born: 1954, Roanoke Rapids, North Carolina

Education: BFA University of North Carolina at Chapel Hill, 1977

Lives: New York City

Films:

FFP (2015)

Color, HD Video, 2 minutes Produced and directed by Kern

Medicated (2013)

Color, HD Video, 25 minutes

Featuring Petra Collins and others

Produced and directed by Kern

The Girl Who Followed Marple (2013)

Color, HD Video, 10 minutes

Featuring Lucy McKenzie, Alison Yip, Thea Westreich and others Directed by Kern. Written by Lucy McKenzie. Produced by McKenzie and Kern.

Extra Shot by Kern (2009-2013)

Color, HD Video, 60 min.

Directed and produced by Kern. Music by Thurston Moore

Clean (2012)

Color, HD Video, 2 minutes

Directed by Kern. Produced by Kern and Vice. Music by Thurston Moore

The Hardcore Collection Directors Cut (2012)

(Compilation of Kern Super 8 films, re-mastered to HDvideo)

Color, 180 minutes + extras.

Written, produced and directed by Kern.

Face to Panty Ratio (2011)

Color, HD Video, 2 minutes

Directed and produced by Kern. Music by Thurston Moore

Webcam Girls (2009)

Color, Video, 40 minutes

Directed and produced by Kern

Extra Action (2008) Color,

Video, 60 minutes

Written, produced and directed by Kern. Music by Thurston Moore

Cutter (2003)
Color Video, 10 minutes

Featuring Lisa.

Directed and Produced by Kern

The Hardcore Collection (1999)

(compilation of Kern's Super 8 films)

Color, Super 8 transferred to Video, 180 minutes

Written, produced and directed by Kern.

My Nightmare (1993)

Color, Super-8, 5 minutes.

Featuring Susan McNamara and Richard Kern.

Written, produced and directed by Kern.

The Sewing Circle (1992)

Color, Super-8, 7 minutes.

Featuring Kembra Phfaler.

Written, produced and directed by Kern.

The Bitches (1992)

Black and white, Super-8 sound, 10 minutes.

Featuring Linda Serbu, Annabelle Lee and Nick Zedd.

Written, produced and directed by Kern. Music by Jim Coleman.

Horoscope (1991)

Color, Super-8, 5 minutes.

Featuring Holly Adams. Written, produced and directed by Kern. Music by Budenholzer.

Catholic (1991)

Black and white, Super-8, 2 minutes.

Featuring Fee.

Written, produced and directed by Kern. Music by Budenholzer.

*Nazi* (1991)

Color, Super-8, 2 minutes.

Featuring Annabelle Lee.

Written, produced and directed by Kern. Music by Budenholzer.

*Tumble* (1991)

Color, Super-8, 4 minutes.

Featuring Linda Serbu. Written, produced and directed by Kern

Scooter and Jinx (Aka Moneylove) (1991)

Color, Super-8, 1 minute.

Written and directed by Kern. Music by Sonic Youth.

X is Y (1990)

Color, Super-8, 4 minutes.

Featuring Jackie O, Cristina Martinez, and Casandra Stark.

Written, produced and directed by Kern. Music by Cop Shoot Cop.

The Evil Cameraman (1986,1990)

Color, Super-8, 12 minutes.

Featuring Jap Anne, Jackie O, Linda Serbu and R. Kern.

Written, produced and directed by Kern. Music by Foetus Corp.

The King of Sex (1987)

Color, Super-8, 5 minutes.

Featuring Nick Zedd.

Written, produced and directed by Kern. Music by Killdozer.

Submit to Me Now (1987)

Color, Super-8, 17 minutes.

Featuring Nick Zedd, Cassandra Stark, Lydia Lunch, Lung Leg and others.

Written, produced and directed by Kern. Music by Thurston Moore, J.G.

Thirlwell and others.

Pierce (1986)

Color, Super-8, 9 minutes.

Featuring Audrey Rose. Produced and directed by Kern.

Fingered (1986)

Black and white, Super-8, 22minutes.

Featuring Lydia Lunch, Lung Leg and Marty Nations.

Written by Lunch and Kern. Produced and directed by Kern.

Music by J.G. Thirlwell

You Killed Me First (1985)

Color, Super-8, 12 minutes.

Featuring Karen Finley, David Wojnarowicz and Lung Leg.

Written, produced and directed by Kern.

Submlt to Me (1985)

Color, Super-8, 12 minutes.

Featuring Lydia Lunch, Foetus, Tommy Turner, Audrey Rose, Kern, and others. Written, produced and directed by Kern.

Music by Butthole Surfers.

Manhattan Love Suicides (1985)

Black and white, Super-8, 35 minutes.

Featuring David Wojnarowicz, Bill Rice, Nick Zedd and others.

Written and Directed by Kern. Music by J.G.Thirlwell and Dream Syndicate

The Right Side of My Brain (1984)

Black and white, Super-8, 23 minutes.

Featuring Lydia Lunch, Clint Ruin, Henry Rollins and others.

Written by Lunch and Kern. Produced and Directed by Kern.

Zombie Hunger (1983) (unreleased)

Color Super-8, 5 minutes.

Featuring Tom Turner, Montanna Houston and Amy Turner

Produced and Directed by Kern

Goodbye 42nd Street (1983)

Color, Super-8, 4 minutes.

Featuring Beth B, Brian Moran, Tommy Turner, Montanna Houston

Produced and Directed by Kern.

Music Videos:

Straight World Problems (2017)

Collapsing Scenery

Directed and Produced by Kern

Cuban Cigars (2016)

WALL

Directed and Produced by Kern

Boys I Dated in High School (2014)

The Prettiots

Directed and Produced by Kern

Russian Kiss (2014)
Annie featuring Bjarne Melgaard
Directed by Kern

Black City Parade (2013) Indochine Directed by Kern. Produced by Indochine

Lover's Cave (2013) Is Tropical Directed by Kern. Produced by Kitsune

Body/Head (2013)
Body/Head
Directed and Produced by Kern

Private Play (2013) Wash n Set Directed by Kern.

Wiped Out (2012)
OFF!
Directed by Kern. Produced by Vice

Venus in Chains (2012)
The Virgins
Directed and produced by Kern

Earwig (2011)
Dentata
Directed and produced by Kern

Ready for the Floor (2009) Lissy Trullie Directed by Kern. Produced by Herve Leger

Lunchbox (1994)
Marilyn Manson
Directed by Kern. Produced by Interscope Records.

Love Is... (1994)
King Missile
Directed by Kern. Produced by Atlantic Records.

Body Bomb (1993)

Unsane

Directed by Kern. Produced by Matador Records.

Divine Hammer (1993)

The Breeders

Directed by Kim Gordon and R. Kern. Produced by Elektra Records.

Room 429 (1993)

Cop Shoot Cop

Directed by Kern. Produced by Interscope Records.

Detachable Penis (1993)

King Missile

Directed by Kern. Produced by Atlantic Records.

Scooter and Jinx (1991)

Sonic Youth

Directed by Kern. Produced by Geffen Records.

Death Valley '69 (1986)

Sonic Youth

Directed by Kern and Judith Barry.