

## Richard Kern - Filmography

Born: 1954, Roanoke Rapids, North Carolina  
Education: BFA University of North Carolina at Chapel Hill, 1977  
Lives: New York City

### Films:

#### *FFP* (2015)

Color, HD Video, 2 minutes  
Produced and directed by Kern

#### *Medicated* (2013)

Color, HD Video, 25 minutes  
Featuring Petra Collins and others  
Produced and directed by Kern

#### *The Girl Who Followed Marple* (2013)

Color, HD Video, 10 minutes  
Featuring Lucy McKenzie, Alison Yip, Thea Westreich and others Directed by Kern. Written by Lucy McKenzie. Produced by McKenzie and Kern.

#### *Extra Shot by Kern* (2009-2013)

Color, HD Video, 60 min.  
Directed and produced by Kern. Music by Thurston Moore

#### *Clean* (2012)

Color, HD Video, 2 minutes  
Directed by Kern. Produced by Kern and Vice. Music by Thurston Moore

#### *The Hardcore Collection Directors Cut* (2012)

(Compilation of Kern Super 8 films, re-mastered to HDvideo)  
Color, 180 minutes + extras.  
Written, produced and directed by Kern.

#### *Face to Panty Ratio* (2011)

Color, HD Video, 2 minutes  
Directed and produced by Kern. Music by Thurston Moore

#### *Webcam Girls* (2009)

Color, Video, 40 minutes  
Directed and produced by Kern

#### *Extra Action* (2008) Color,

Video, 60 minutes  
Written, produced and directed by Kern. Music by Thurston Moore

*Cutter* (2003)

Color Video, 10 minutes

Featuring Lisa.

Directed and Produced by Kern

*The Hardcore Collection* (1999)

(compilation of Kern's Super 8 films)

Color, Super 8 transferred to Video, 180 minutes

Written, produced and directed by Kern.

*My Nightmare* (1993)

Color, Super-8, 5 minutes.

Featuring Susan McNamara and Richard Kern.

Written, produced and directed by Kern.

*The Sewing Circle* (1992)

Color, Super-8, 7 minutes.

Featuring Kembra Phfaler.

Written, produced and directed by Kern.

*The Bitches* (1992)

Black and white, Super-8 sound, 10 minutes.

Featuring Linda Serbu, Annabelle Lee and Nick Zedd.

Written, produced and directed by Kern. Music by Jim Coleman.

*Horoscope* (1991)

Color, Super-8, 5 minutes.

Featuring Holly Adams. Written, produced and directed by Kern. Music by Budenholzer.

*Catholic* (1991)

Black and white, Super-8, 2 minutes.

Featuring Fee.

Written, produced and directed by Kern. Music by Budenholzer.

*Nazi* (1991)

Color, Super-8, 2 minutes.

Featuring Annabelle Lee.

Written, produced and directed by Kern. Music by Budenholzer.

*Tumble* (1991)

Color, Super-8, 4 minutes.

Featuring Linda Serbu. Written, produced and directed by Kern

*Scooter and Jinx (Aka Moneylove)* (1991)  
Color, Super-8, 1 minute.  
Written and directed by Kern. Music by Sonic Youth.

*X is Y* (1990)  
Color, Super-8, 4 minutes.  
Featuring Jackie O, Cristina Martinez, and Casandra Stark.  
Written, produced and directed by Kern. Music by Cop Shoot Cop.

*The Evil Cameraman* (1986,1990)  
Color, Super-8, 12 minutes.  
Featuring Jap Anne, Jackie O, Linda Serbu and R. Kern.  
Written, produced and directed by Kern. Music by Foetus Corp.

*The King of Sex* (1987)  
Color, Super-8, 5 minutes.  
Featuring Nick Zedd.  
Written, produced and directed by Kern. Music by Killdozer.

*Submit to Me Now* (1987)  
Color, Super-8, 17 minutes.  
Featuring Nick Zedd, Cassandra Stark, Lydia Lunch, Lung Leg and others.  
Written, produced and directed by Kern. Music by Thurston Moore, J.G. Thirlwell and others.

*Pierce* (1986)  
Color, Super-8, 9 minutes.  
Featuring Audrey Rose. Produced and directed by Kern.

*Fingered* (1986)  
Black and white, Super-8, 22minutes.  
Featuring Lydia Lunch, Lung Leg and Marty Nations.  
Written by Lunch and Kern. Produced and directed by Kern.  
Music by J.G. Thirlwell

*You Killed Me First* (1985)  
Color, Super-8, 12 minutes.  
Featuring Karen Finley, David Wojnarowicz and Lung Leg.  
Written, produced and directed by Kern.

*Submit to Me* (1985)

Color, Super-8, 12 minutes.

Featuring Lydia Lunch, Foetus, Tommy Turner, Audrey Rose, Kern, and others. Written, produced and directed by Kern.

Music by Butthole Surfers.

*Manhattan Love Suicides* (1985)

Black and white, Super-8, 35 minutes.

Featuring David Wojnarowicz, Bill Rice, Nick Zedd and others.

Written and Directed by Kern. Music by J.G.Thirlwell and Dream Syndicate

*The Right Side of My Brain* (1984)

Black and white, Super-8, 23 minutes.

Featuring Lydia Lunch, Clint Ruin, Henry Rollins and others.

Written by Lunch and Kern. Produced and Directed by Kern.

*Zombie Hunger* (1983) (unreleased)

Color Super-8, 5 minutes.

Featuring Tom Turner, Montanna Houston and Amy Turner

Produced and Directed by Kern

*Goodbye 42nd Street* (1983)

Color, Super-8, 4 minutes.

Featuring Beth B, Brian Moran, Tommy Turner, Montanna Houston

Produced and Directed by Kern.

Music Videos:

*Straight World Problems* (2017)

Collapsing Scenery

Directed and Produced by Kern

*Cuban Cigars* (2016)

WALL

Directed and Produced by Kern

*Boys I Dated in High School* (2014)

The Pretties

Directed and Produced by Kern

*Russian Kiss* (2014)  
Annie featuring Bjarne Melgaard  
Directed by Kern

*Black City Parade* (2013)  
Indochine  
Directed by Kern. Produced by Indochine

*Lover's Cave* (2013)  
Is Tropical  
Directed by Kern. Produced by Kitsune

*Body/Head* (2013)  
Body/Head  
Directed and Produced by Kern

*Private Play* (2013)  
Wash n Set Directed  
by Kern.

*Wiped Out* (2012)  
OFF!  
Directed by Kern. Produced by Vice

*Venus in Chains* (2012)  
The Virgins  
Directed and produced by Kern

*Earwig* (2011)  
Dentata  
Directed and produced by Kern

*Ready for the Floor* (2009)  
Lissy Trullie  
Directed by Kern. Produced by Herve Leger

*Lunchbox* (1994)  
Marilyn Manson  
Directed by Kern. Produced by Interscope Records.

*Love Is...* (1994)  
King Missile  
Directed by Kern. Produced by Atlantic Records.

*Body Bomb* (1993)

Unsane

Directed by Kern. Produced by Matador Records.

*Divine Hammer* (1993)

The Breeders

Directed by Kim Gordon and R. Kern. Produced by Elektra Records.

*Room 429* (1993)

Cop Shoot Cop

Directed by Kern. Produced by Interscope Records.

*Detachable Penis* (1993)

King Missile

Directed by Kern. Produced by Atlantic Records.

*Scooter and Jinx* (1991)

Sonic Youth

Directed by Kern. Produced by Geffen Records.

*Death Valley '69* (1986)

Sonic Youth

Directed by Kern and Judith Barry.

